

JANEEN DAMIAN – Writer/Producer

“Moondance Alexander” is based on Janeen’s childhood adventures with her pinto pony named Checkers. After Checkers began jumping out of his paddock, Janeen found a trainer willing to teach them to jump and take them all the way to the Memphis Hunter Classic. They went on to compete around the country and won many a championship.

At the age of fourteen Janeen was awarded a scholarship at Balanchine’s School of American Ballet, which led to a professional career in dance starting with two years as a lead dancer on the TV series “Solid Gold”. She continued to balance her dance and acting career and played the role of Tiffany for two years on the CBS daytime drama “Capitol”. Some of her other on camera credits include “Bugsy”, “Annie”, “Captain E-O”, “Footloose” and “Basic Instinct”. Janeen also choreographed the TV series “Party Machine” as well as serving as its lead dancer.

With growing interest in the production side of the industry Janeen studied Story Analysis and Development for Film and TV at UCLA. She then joined TLC Booth Casting working with award winning directors Joe Pitka and Scott Miller and casting commercials for clients such as Levi’s, Campbells, Sears, McDonalds and Coca Cola.

She then partnered with her husband Michael Damian and under their production shingle, Riviera Films, produced the films “Finders Keepers” and “Death’s Handwriting”, co-wrote and produced the International TV pilot “Red Eye” and the award winning comedy “Hot Tamale”. She also co-wrote the family drama “Christmas at Castlebury Hall” which will begin shooting this fall with Janeen to produce.

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