

MICHAEL DAMIAN - Director

With an impressive body of work that encompasses television, film, music and theater, Michael Damian has emerged as one of Hollywood's most versatile talents.

Most widely known for his eighteen year run on the #1 -rated daytime drama, "The Young and the Restless", Damian has reached a worldwide audience of over 100 million. He made his feature film debut as an actor in the Gary Marshal directed comedy "Young Doctors in Love" and enjoyed a recurring role for two seasons on NBC's "The Facts of Life."

Enjoying the advantage of crossover success in the worlds of music and theater Damian landed the starring role in the Broadway production of the Andrew Lloyd Webber/Tim Rice musical, "Joseph and the Amazing Technicolor Dreamcoat." The production became the highest grossing revival in Los Angeles history, before hitting Broadway where it continued to break box office records as well as earning Damian a Grammy nomination. In addition, to his Broadway career, Damian has released 5 albums and has had 8 top 40 hits including his #1 single "Rock On" which earned him his first gold record. He also won the BMI Songwriting Award for his hit single "Was It Nothing At All."

Utilizing his years of experience as a performer with a # 1 MTV video, #1 Broadway box office hit and #1 series, Damian made the natural progression into producer and director. Damian made his feature film directorial debut with the award winning indie comedy "Hot Tamale" which he co-wrote and produced with his wife and partner, Janeen.

On the international front, Damian went on to co-produce the telefilm "Death's Handwriting" with Turkish production company Media Films, and co-wrote, produced and directed the Action/Spy TV pilot "Red Eye" for TF1 in Paris. Riviera Films is currently in development for the family/drama, "Christmas at Castlebury Hall", which Damian co-wrote. The film will shoot in Rhode Island this fall with Damian to direct.

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